

NOV
28
2019

English in Action: WW1 and its Aftermath

For A-level students of the AQA A specification

This autumn sees the return of the inspirational and stimulating enrichment day 'WW1 and its Aftermath' to London. Designed to provide comprehensive support to students preparing for this option, the day will feature a diverse range of inspiring talks by expert, engaging speakers exploring the literary, historical and military perspectives of this option. There will also be an examination session providing invaluable guidance and insights to boost students' confidence and success. Covering topics ranging from poetry in the First World War to gender and the soldier's experience, the programme will equip students with essential information and ideas to help them achieve maximum success in the examination. We are delighted to announce that the day will be chaired by former Chief Examiner Stella Canwell MBE.

- Poetry in the First World War: new frontier or doggerel march?
- A Soldier's Perspective
- Time of composition and gender of author
- Preparing for the exam
-



Emmanuel Centre, London
9 – 23 Marsham Street
London, SW1P 3DW



£23 + VAT*

Plus one COMPLIMENTARY staff ticket per 10 students. *VAT may be reclaimable please check with your finance department

ttp is the leading provider of inspirational, informative, Education in Action study days for A-level, IB, BTEC and GCSE students.

Award-winning, world-class speakers

Cutting-edge content

Thought-provoking demos and presentations

Examination hints, tips and guidance

Modestly priced to offer access to all

Complimentary staff ticket for every 10 students booked

Bookings can be amended up to 28 days before the event day



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English in ACTION

Poetry in the First World War: new frontier or doggerel march? / [Mario Petrucci](#)



Mario's insights into poetry highlight the contrast between what was written before and after WW1. He will encourage student participation, guiding hands-on activities designed to explore core literary themes, including women writers and the early work of key poets.

Mario Petrucci is a multi-award winning poet, educator and broadcaster. Former poet in residence at the Imperial War Museum, he talks widely on the First World War and its poetry.



A Soldier's Perspective / [Taff Gillingham](#)



Taff Gillingham will look at the men who made up the army of WW1, their uniforms, equipment and living conditions. This insightful, entertaining session helps to highlight the soldier's perspective and put the tactics of the time into context.

Taff Gillingham is a military historian and military historical advisor for film, television and theatre, advising on many productions including 'Downton Abbey', and the 2018 film 'Journey's End'.



Time of composition and gender of author / [Jon Rich](#)



This session will explore how contemporary writers were only able to reflect current happenings while later writers had the benefit of hindsight. It will explore how a writer's gender may have affected their choice of subject material and setting.

Jon Rich taught English for many years. He has been a Senior Examiner for over thirty years and is also a Moderator for NEA and Examiner for Classical Civilisation.



Preparing for the exam / [Jon Rich](#)



Jon Rich addresses how students should read questions, how to extract the guidance given and how best to address the Assessment Objectives. There are no "right" answers in English Literature but there are "right" ways to address tasks.

Jon Rich taught English for many years. He has been a Senior Examiner for over thirty years and is also a Moderator for NEA and Examiner for Classical Civilisation.



/ [Louisa Young](#)



Novelist Louisa Young will talk and answer questions about her WW1 novels of aftermath, survival, family, love and the miraculous, terrifying facial reconstructive surgeries pioneered during WW1. They have been described as powerful, shocking, divine, compelling, deeply moving, frightening, and

Louisa Young is an award-winning novelist and songwriter. Her eleven novels include the award-winning 'My Dear I Wanted to Tell You' trilogy. She's half of the children's author Zizou Corder



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