

NOV  
9  
2020

## English in Action: Love Through the Ages

For A-level students of the AQA A specification

This highly informative and inspirational enrichment day will offer comprehensive support for students preparing for the AQA A A-Level option 'Love Through the Ages'. During the day, a series of expert speakers will motivate and inform by delivering fascinating presentations on this central literary theme as seen over time. The day will end with a presentation by a leading poet, who will read from and discuss their poetry before taking questions from the audience. The programme will also include an examination session providing invaluable guidance and insights to boost students' confidence and success. We are delighted to announce that former Chief Examiner Stella Canwell MBE will be chairing the day.

- Wendy Cope OBE
- Love in Shakespeare
- Reading narratives of love over time
- An examiner's perspective



Emmanuel Centre, London  
9 - 23 Marsham Street  
London, SW1P 3DW



£24 + VAT\*

Plus one COMPLIMENTARY staff ticket per 10 students. \*VAT may be reclaimable please check with your finance department

ttp is the leading provider of inspirational, informative, Education in Action study days for A-level, IB, BTEC and GCSE students.

Award-winning, world-class speakers  
Cutting-edge content  
Thought-provoking demos and presentations  
Examination hints, tips and guidance  
Modestly priced to offer access to all  
Complimentary staff ticket for every 10 students booked  
**Bookings can be amended up to 28 days before the event day**



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# English in ACTION

## Wendy Cope OBE / Wendy Cope OBE



Wendy Cope will read from and discuss her work before taking questions from the audience.

Wendy Cope is a contemporary poet whose work is best known for its humour and parody, often off-set with self-reflection. She has a keen eye for the everyday, mundane aspects of English life.



## Reading narratives of love over time / Simon Avery



Simon Avery will consider a range of nineteenth and twentieth century literary texts in order to explore the complex idea of love in the novel and how love is shaped by various social, political and historical factors.

Dr Simon Avery is Reader in nineteenth-century literature and culture at the University of Westminster, where he teaches courses on fiction and poetry from the nineteenth and twentieth centuries.



## Love in Shakespeare / Emma Smith



Emma Smith explores how Shakespeare presents and stages ideas about love and romance across tragedy and comedy using examples from selected texts. There will be an opportunity for questions.

Professor Emma Smith is Lecturer in English at the University of Oxford, Professor of Shakespeare Studies and Fellow of Hertford College. Her research focuses on Shakespeare and early modern drama.



## An examiner's perspective / Jon Rich



This lecture addresses how students should read questions, extract the guidance given in them and how best to address the assessment objectives. There are no 'right' answers in English Literature but there are 'right' ways to address tasks and to support ideas.

Jon Rich taught English for many years. He has been a Senior Examiner for over thirty years and is also a Moderator for NEA and Examiner for Classical Civilisation.



## The Training Partnership

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