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2018

English in Action: Love Through the Ages

For A-level students of the AQA A specification

This inspirational and enjoyable study day will provide comprehensive support for all students tackling the AQA A A-level option 'Love Through the Ages'. Outstanding speakers will enthuse, inform and entertain with a diverse and relevant range of talks on poetry, prose and drama and a leading poet will read from and discuss their poetry. This programme will give students vital information, expert insights and new-found confidence to enable them to achieve maximum examination success this year. The day will be chaired by former Chief Examiner Stella Canwell MBE and we are delighted to announce that Dame Carol Ann Duffy will join us in this her final year as Poet Laureate.

- Carol Ann Duffy
- Choice of genre
- Love in Shakespeare
- Reading narratives of love over time
- An examiner's perspective



University of Warwick
Gibbet Hill Rd
Coventry, CV4 7AL



£21 + VAT*

Plus one COMPLIMENTARY staff ticket per 10 students. *VAT may be reclaimable please check with your finance department

ttp is the leading provider of inspirational, informative, Education in Action study days for A-level, IB, BTEC and GCSE students.

Award-winning, world-class speakers

Cutting-edge content

Thought-provoking demos and presentations

Examination hints, tips and guidance

Modestly priced to offer access to all

Complimentary staff ticket for every 10 students booked

Bookings can be amended up to 28 days before the event day

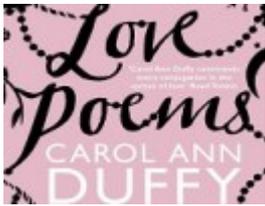


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English in ACTION

Carol Ann Duffy / [Carol Ann Duffy DBE](#)



Dame Carol Ann Duffy will provide a lively session consisting of audience questions and readings from her collections of love poetry, including *Rapture* and *Love Poems*.

Dame Carol Ann Duffy is Poet Laureate and Professor of Contemporary Poetry at Manchester Metropolitan University. Her award-winning poetry collections include 'Mean Time', 'The World's Wife', 'Rapture' and 'The Bees'.



Reading narratives of love over time / [Michael Meeuwis](#)

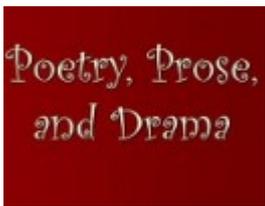


In a lively session, Michael Meeuwis will look at a range of literary texts in order to consider how love is shaped by social, political and historical factors, drawing on *Tess of the D'Urbervilles*, *The Great Gatsby* and *Persuasion*.

Dr Michael Meeuwis is Assistant Professor of English at the University of Warwick. His research interests include nineteenth-century British literature, Romantic and Victorian poetry and nineteenth-century drama and performance studies.



Choice of genre / [Jon Rich](#)



In this lecture, Jon Rich will explore the opportunities offered by the genres of poetry, prose and drama and suggest ways in which students can exploit their knowledge of the three different genres.

Jon Rich taught English for many years. He has been a Senior Examiner for over thirty years and is also a Moderator for NEA and Examiner for Classical Civilisation.



An examiner's perspective / [Jon Rich](#)



Jon will discuss how students should read questions, how to extract the guidance given in them and how best to address the Assessment Objectives. There are no 'right' answers in English Literature but there are 'right' ways to address tasks.

Jon Rich taught English for many years. He has been a Senior Examiner for over thirty years and is also a Moderator for NEA and Examiner for Classical Civilisation.



Love in Shakespeare / [Emma Smith](#)



Emma Smith explores how Shakespeare presents and stages ideas about love and romance across tragedy and comedy using examples from *Othello*, *The Taming of the Shrew*, *Measure for Measure* and *The Winter's Tale*. There will be an opportunity for questions.

Professor Emma Smith is Lecturer in English at the University of Oxford, Professor of Shakespeare Studies and Fellow of Hertford College. Her research focuses on Shakespeare and early modern drama.



The Training Partnership

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