

NOV  
23  
2020

## English in Action: Aspects of Tragedy

For A-level students of the AQA B Specification

During this illuminating and thought-provoking programme, four leading experts will offer students comprehensive support by delving into the literary, social and international perspectives of this A-level option. Guaranteed to motivate and inspire, this eye-opening day will equip students with essential insights and guidance to enable them to achieve their very best in the examination. Over the course of the day, topics will include Shakespearean tragedy, how to define the tragic genre, and how to compare and link texts across different genres and times. We are delighted to announce that former Chief Examiner Stella Canwell MBE will be chairing the day.

- Tragedy in Shakespeare
- Reworking tragedy: old forms for new contexts
- Comparing and linking texts across genres and time



Emmanuel Centre, London  
9 - 23 Marsham Street  
London, SW1P 3DW



£24 + VAT\*

Plus one COMPLIMENTARY staff ticket per 10 students. \*VAT may be reclaimable please check with your finance department

ttp is the leading provider of inspirational, informative, Education in Action study days for A-level, IB, BTEC and GCSE students.

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**Bookings can be amended up to 28 days before the event day**



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# English in ACTION

## Tragedy in Shakespeare / Nick Hutchison



Nick Hutchison will explore different approaches to Shakespearian tragedy, focusing on the textual clues in the script, issues of staging and the role of the audience. He will draw on *Othello*, *Richard II* and *King Lear*.

Nick Hutchison is an actor, director and lecturer who has directed Shakespeare's plays across the globe. He lectures for Shakespeare's Globe and at universities worldwide and on Jacobean Theatre for LAMDA and RADA.



## Reworking tragedy: old forms for new contexts / Simon Avery



Concepts of tragedy have been continually reworked across the centuries in order to deal with new pressing issues and concerns. Drawing on set texts, this session will explore inherited conventions of tragedy in the novels of Thomas Hardy and F.Scott [...]

Dr Simon Avery is Reader in nineteenth-century literature and culture at the University of Westminster, where he teaches courses on fiction and poetry from the nineteenth and twentieth centuries.



## Comparing and linking texts across genres and time / Neil Bowen



Neil Bowen will stimulate students to think about the relationship between the set drama texts and the novels or poetry texts, drawing on selected examples.

An experienced Head of English and a freelance writer, Neil Bowen is the author of a range of books, articles and English resources and a member of Ofqual's experts panel for English. [...]



## The Training Partnership

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