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English in Action: Aspects of Tragedy

For A-level students of the AQA B Specification

During this illuminating and thought-provoking programme, four leading experts will offer students comprehensive support by delving into the literary, social and international perspectives of this A-level option. Guaranteed to motivate and inspire, this eye-opening day will equip students with essential insights and guidance to enable them to achieve their very best in the examination. Over the course of the day, topics will include Shakespearian tragedy, how to define the tragic genre, and how to compare and link texts across different genres and times. We are delighted to announce that former Chief Examiner Stella Canwell MBE will be chairing the day.

- Reworking tragedy: old forms for new contexts
- Conflicting visions
- Tragedy in Shakespeare
- Comparing and linking texts across genre and time



University of Warwick
Gibbet Hill Rd
Coventry, CV4 7AL



£23 + VAT*

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English in ACTION

Reworking tragedy: old forms for new contexts / [Michael Meeuwis](#)



Michael will consider theories of tragedy, including accounts of the tragic flaw in Aristotle and Boethius. He will explore ways in which Hardy and Fitzgerald reworked inherited conventions of tragedy in *Tess of the D'Urbervilles* and *The Great Gatsby*.

Dr Michael Meeuwis is Assistant Professor of English at the University of Warwick. His research interests include nineteenth-century British literature, Romantic and Victorian poetry and nineteenth-century drama and performance studies.



Tragedy in Shakespeare / [Nick Hutchison](#)

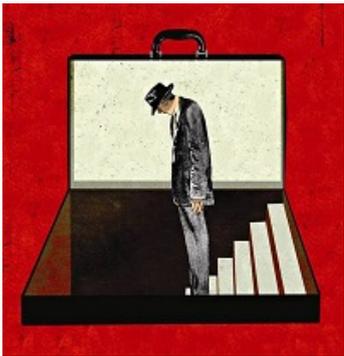


Nick Hutchison will explore different approaches to Shakespearian tragedy, focusing on the textual clues in the script, issues of staging and the role of the audience. He will draw on *Othello*, *Richard II* and *King Lear*.

Nick Hutchison is an actor, director and lecturer who has directed Shakespeare's plays across the globe. He lectures for Shakespeare's Globe and at universities worldwide and on Jacobean Theatre for LAMDA and RADA.



Conflicting visions / [Jon Rich](#)



Jon Rich will explore presentations of aspects of tragedy in terms of literary genres and of the tensions produced by the conflict between expectation and what actually happens.

Jon Rich taught English for many years. He has been a Senior Examiner for over thirty years and is also a Moderator for NEA and Examiner for Classical Civilisation.



Comparing and linking texts across genre and time / [Pamela Bickley](#)



Dr Pamela Bickley will draw on the set drama texts (Shakespeare and Miller) to suggest connections across genre and time. She will consider how far ideas of tragedy are subject to change, drawing on a range of critical interpretations.

Dr Pamela Bickley is an English subject expert and trustee of the English Association. She is the author of several books on Shakespeare, early modern drama and contemporary fiction.



The Training Partnership

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