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2020

Art in Action: the Creative Process

For A-level, IB, Foundation and BTEC Level 3 students

This spring sees the return to London of another exciting, visually stimulating Art in Action programme. During this immersive day, students will have the chance to meet and hear from four leading contemporary artists working in different areas of art and design. Through their fascinating presentations, the artists will explore their unique creative journeys, what inspires them, and how they turn an idea into a work of art. There will be plenty of time for questions and students are guaranteed to leave inspired and brimming with ideas for their own work.

- Transforming ordinary into extraordinary
- Conflict and crisis through the photographer's lens
- Halfboy
- From Pots to Pixels... And Beyond



Emmanuel Centre, London
9 - 23 Marsham Street
London, SW1P 3DW



£23 + VAT*

Plus one COMPLIMENTARY staff ticket per 10 students. *VAT may be reclaimable please check with your finance department

ttp is the leading provider of inspirational, informative, Education in Action study days for A-level, IB, BTEC and GCSE students.

Award-winning, world-class speakers
Cutting-edge content
Thought-provoking demos and presentations
Examination hints, tips and guidance
Modestly priced to offer access to all
Complimentary staff ticket for every 10 students booked
Bookings can be amended up to 28 days before the event day



Education
in ACTION

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Art in ACTION

Transforming ordinary into extraordinary / [Cornelia Parker OBE RA](#)



Cornelia Parker will explore the influences and ideas behind her artwork, drawing on some fascinating recent projects.

Sculptor and installation artist Cornelia Parker OBE RA is one of Britain's most acclaimed artists. She became known for her large scale works including 'Cold Dark Matter: An Exploded View'. [...]



Conflict and crisis through the photographer's lens / [Simon Norfolk](#)



Simon Norfolk's work is widely recognised and has won multiple awards. He uses the lens to explore life's big questions, including the effect of conflict on both the physical and natural environment as well as on people and societies.

Simon Norfolk is an award-winning documentary photographer who often captures moments of war or crisis. His works have been collected by the Museum of Fine Arts, Houston and the Tate Modern in London.



Halfboy / [Stuart Pearson Wright](#)



In a superbly entertaining and insightful session, Stuart Pearson Wright will explore his work and his method. Students will learn about the techniques, processes and inspiration behind his paintings and will be able to ask their own questions.

Stuart Pearson Wright is one of the UK's leading portrait artists. He studied at the Slade School of Fine Art and has won the National Portrait Gallery's BP travel award. [...]



From Pots to Pixels... And Beyond / [Ingrid Murphy](#)



Ingrid Murphy is an award-winning ceramic artist who exhibits internationally. She will discuss her creative process, what inspires her, and how she merges traditional craft skills with emerging digital design and fabrication processes.

Ingrid Murphy is an award-winning ceramic artist who exhibits internationally. She is interested in merging traditional craft skills with emerging digital design and fabrication processes.



The Training Partnership

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